

Dorothy Couldery

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THE CLARENDON PIANO SERIES

Edited by JOHN IRELAND

RABBIT HILL

By ROY AGNEW

OXFORD UNIVERSITY
PRESS



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To G. de Cairns-Rego

RABBIT HILL

ROY E. AGNEW

Fast, with exhilaration (about $\text{♩} = 152$)

PIANO

mp

p

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5 4 1 a little slower (about=132)

f

1 2 3 1 2 3 4 2 3

ff

1 3 1 2 3 4 1 2 1 2

mp accelerate

mp accelerate

3 2 1 3 1 8 4 1 5

L.H. R.H.

f L.H. R.H.

slightly ret. *f* a tempo *p* 1 2 2 1 1

slightly ret. *f* a tempo *p* 1 2 2 1 1

Handwritten fingerings: 3 1, 4 5, 2 2 3 4 5 4 3 2

Handwritten fingerings: 3 2 3 4 5, 5 4 3 2 4 5 2 1, 2 4, 1 2

Handwritten fingerings: 3, 1 2 3, 1 2, 2 3 4, 1 3 2 1 2 3 2 1, 2 4, 8

mp

Handwritten fingerings: 8, 3 2 1, 3 1, 4 1, 4 1 3 4, 5, 1 4 3

Handwritten fingerings: 8, 5, 4, 1

f

a little slower

mp accelerate

f *L.H.* *slightly ret.* *sf* *a tempo* *mf*

1 2 3 1 2 3 1 2

f

4 2 3 1 3 2 1 2 3 2 1 3 2 1 3 1

8

8 4 1 5 1 4 3 1

8

slightly ret.

ff

dimin-

1 2

- ish - - - 5 - - 5

no retard

pp

f

4 8

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THE OXFORD UNIVERSITY PRESS has pleasure in announcing the issue of the first published works of David Branson.

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Edited by JOHN IRELAND

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